

CHARLOTTE L. KENT, PHD.

Associate Professor of Visual Culture, Department of Art and Design
Montclair State University
1 Normal Avenue, Calcia Hall
Montclair, NJ 07043 USA
KENTC@MONTCLAIR.EDU
WWW.CKENT.ART

EDUCATION

2014 PhD. The Graduate Center, City University of New York
2012 M.A. The Graduate Center, City University of New York
2002 B.A. Liberal Arts (Continental Philosophy), St. John's College, Santa Fe, NM
1998 Phillips Academy Andover

ACADEMIC APPOINTMENTS

2023-ongoing Associate Professor of Visual Culture, Department of Art and Design, College of Arts, Montclair State University
2017-2022 Assistant Professor of Visual Culture, Department of Art and Design, College of Arts, Montclair State University
2015-2017 Visiting Assistant Professor, Department of Languages and Literatures, Mercy College
2014 Part-time faculty and Thesis Advisor, Master's Program in Critical Theory & the Arts, The School of Visual Arts

PUBLICATIONS

Books and Editorships

In Review: *Keywords in Art and Technology*, co-edited with Sarah Cook.
Forthcoming 2024: *Contemporary Absurdities, Existential Crises, and Visual Art*, edited collection with Katherine Guinness. Intellect Press.

- o *Introduction*, co-written with Katherine Guinness
- o *The Absurd and an Agonistic Opportunity*

2019 *Writing for College and Beyond: Life Lessons from the College Composition Classroom*. Peter Lang Publishers.

Peer Reviewed Book and Journal Contributions

Forthcoming, 2024. "Auriea Harvey." ed. Ben Gentilli. *On NFT!* Taschen Books.
Forthcoming, 2024. "Extreme Capitalism and the Data Economy: The Politics of the Absurd & Jennifer Lyn Morone, Inc." *ASAP/Journal*.

- 2023 "Voidopolis: On Loss and Liminality, Tragedy and Comedy" in *Kat Mustatea: Voidopolis*. MIT Press and Penguin Random House.
- 2023 "Installation Art in Virtual Reality: Resisting a Corporate Commons." *Digital Culture & Society*, Special Issue: Coding Covid-19: The Rise of the App-Society, guest edited by Julia Ramírez-Blanco / Ramón Reichert / Francesco Spampinato. Vol 8, Issue 1. 117-140.
- 2023 Book Review: *Dismantling the Patriarchy Bit by Bit: Art, Feminism, and Digital Culture* by Judith K. Brodsky. *Women's Art Journal*. Vol 44, no. 1, 52-54.
- 2023 "Reclaiming Vision: Looking at Berger's *Ways of Seeing* and NASA's *Blue Marble*," *Visual Studies*. Vol. 38, no.1. 133-142. DOI: [10.1080/1472586X.2021.1957008](https://doi.org/10.1080/1472586X.2021.1957008) published online August, 2021.
- 2022 "The Politics of the Absurd in the Obadike's *Blackness for Sale* and Dread Scott's *White Male for Sale*." *The Comparatist*, Vol. 46. 65-83. DOI: [10.1353/com.2022.0004](https://doi.org/10.1353/com.2022.0004)
- 2022 "Beyond Representation in Virtual Reality: The Abstract Art of Jane Hamill and Kevin Mack," *Leonardo*, 55.3. 240-245. DOI: [10.1162/LEON_a_02139](https://doi.org/10.1162/LEON_a_02139)
- 2021 "[Blockchain Manifestos: Fighting for the Imagination of a Culture](#)," *Burlington Contemporary*. November.
- 2019 Book Review: "Feminist in a Software Lab: Difference + Design." *Design and Culture*. Vol. 12, Issue 2. 227-230.
- 2018 "Aestheticizing the Affective Politics of "If You See Something, Say Something." [Emotion, Affect, and Rhetorical Persuasion in Mass Media: Theories and Case Studies](#). Ed. Lei Zhang. New York: Routledge. 156-170.
- 2018 "The Poetics of a Political Vision in T. J. Clark's *The Sight of Death*." *Word & Image*. 34.2, 176-186. DOI: [10.1080/02666286.2017.1396632](https://doi.org/10.1080/02666286.2017.1396632)
- 2016 "[Ways of Seeing Williams' "Pictures from Brueghel](#)." *William Carlos Williams Review* 32.1-2, 66-80.
- 2015 "Critical Cuts Considering Fontana's *Spatial Concept: Waiting* (1960)." *Journal of Visual Culture*. 14.2, 256-260. DOI: [10.1177/1470412915592884](https://doi.org/10.1177/1470412915592884)
- 2015 "Surveying and Being Surveyed: Gendered Insights in John Berger's *Ways of Seeing*." [On John Berger: Telling Stories](#). Ed. Ralf Hertel and David Malcolm. Amsterdam, New York: Rodopi. 211-232.
- 2015 Book Review of "*Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience*." *Journal of Curatorial Studies*. 4.2, 344-6.
- 2015 Book Review of "*The Armory Show at 100: Modernism and Revolution*." *Journal of Curatorial Studies* 4.1, 196-8.
- 2014 "Matthea Harvey" and "Brenda Shaughnessy." *Dictionary of Literary Biography* 374: *Twenty-First-Century American Poets, Vol. 2*. Ed. John Cusatis. Detroit: Gale Cengage, March. 138-145; 278-286.

- 2014 "Remapping the Viewer's Experience with Alighiero e Boetti's *Mappa del Mondo*." *English Language Notes* 52.1. 197-206. DOI: [10.1215/00138282-52.1.197](https://doi.org/10.1215/00138282-52.1.197)
- 2014 "Displaced Knowledge: The Language of Borders in the Surrealist Leonora Carrington's *Down Below*." [*Displaced Women: Narratives of Migration in Europe*](#). Ed. Lucia Aiello, Joy Charnley, and Mariangela Palladino. United Kingdom: Cambridge Scholars Publishing, April. 133-148.

Exhibition Catalog Essays and Invited Contributions

- 2023 "A Flowering of Aesthetic Contemplation," *Anna Ridler: New Works*. Nagel Draxler. Berlin, Germany. September 15-November 1.
- 2023 "Machines and an Aesthetics of the Absurd," *Alexander Reben: Delusions of a Time Traveling Cactus*. bitforms. September 6-October 28.
- 2023 *Landscapes for Lilypads*. Exhibition Essay for Nxt Museum. Amsterdam.
- 2023 *Paula Crown: Solo Together*. "Interview with Paula Crown." Rockefeller Center.
- 2023 *Salto nel Vuoto: Arte al di là della materia*. Entries for: Cory Arcangel; JODI; Duane Hanson; Agnes Martin; Trevor Paglen, Seth Price, Jeffrey Shaw, James Turrell. Edited by Lorenzo Giusti and Domenico Quaranta. Galleria d'Arte Moderna e Contemporanea Books.
- 2022 "In Light of Abstraction: Leo Villareal." Marfa Invitational, ArtBlocks. March.
- "The New Me: Rosie Gibbons" DAATA Art. London.
- "The Material Trace: Nancy Baker Cahill." City of Los Angeles, Individual Master Artist Program Catalog. August.
- "Digital Combines," Honor Fraser Gallery. January 22-March 5.
- 2021 "Blockchain's Conceptual Landscape," in [*Proof of Art: A Short History of NFTs from the Beginning of Digital Art to the Metaverse*](#). Ed. Alfred Weilingner (Distanz Verlag), p. 144-153. Published following the exhibition *Proof of Art* at the Francisco Carolinum, Linz, June 10-September 15, 2021, curated by Jesse Damiani, Fabian Müller-Nittel and Markus Reindl.
- 2021 "An Odd Assortment of Thoughts on the Monsters, Margins and Media of Our Time," in *Tech/Know/Futures*. Ed. Charlotte Kent (Montclair State University and CalArts). Published following the exhibition *Tech/Know/Futures* at the Segal Galleries, Montclair, NJ, September 14-December 11, curated by Tom Leeser.
- 2021 "Collaborative Reflections on The Feminist Art and Architecture Collaborative," with Katherine Guinness and Martina Tanga for *Oxford Artistic and Practice Based Research Platform*. Vol. 4. 74-79.
- 2018 "[Manifesto](#)" jointly written with Feminist Art and Architecture Collaborative, *Harvard Design Magazine*, no. 46/ No Sweat, 182-192.

Pedagogical Essays and Translations

- 2022 "Email Matters." *Journal of Multidisciplinary Research*, 34.2. 53-60.
- 2018 "How to Teach Students Time Management," *Inside Higher Ed*, September 17.

- 2017 ["The Netiquette Solution to Teaching the Syllabus."](#) *Inside Higher Ed*. January 31.
- 2016 ["The Skills Gap is a Behavioral Gap."](#) *The Chronicle of Higher Education, Commentary Blog*. February 8.
- 2014 French to English. "Introduction: My Father is Born," "The Tradition of Mir," and "Acknowledgments" in *Letters from Mir: The Correspondence of Ernest Gugenheim*, ed. Claude-Annie Gugenheim. New York: Menucha Publishers, 2018.

Arts Writing: Articles and Interviews

- 2023 "In Conversation: Joel Meyerowitz and Charlotte Kent" *Brooklyn Rail*, October–forthcoming.
 "The Play's the Thing," *Brooklyn Rail*, September.
 "Art and the State of Water," *Brooklyn Rail*, July/August.
 "A Language Cairn: Artists on their Practice," *Brooklyn Rail*, May.
 "A Word or Two on Art and Technology," *Brooklyn Rail*, May.
 "Some Questions Surrounding Robots and Rivers," *Art Papers*, Spring 2023. 56-59.
 "Pixel Art and the Age of Technostalgia" *Right Click Save*, May 16.
 "Art's Intelligence: AI and Human Systems" *Brooklyn Rail*, April.
 "Past and Present for a Creative Future," *Brooklyn Rail*, March.
 "In Conversation: Christian Marclay and Charlotte Kent" *Brooklyn Rail*, February.
["The Crypto Bubble Burst. What Will Happen to the NFT Artworld?"](#) *Art Review*, 20 January 2023.
["Art Needs Curators—and so do NFTs,"](#) *Fast Company*, January 10, 2023.
- 2022 ["Chasing Provenance,"](#) *Huge Moves*. Inaugural Issue. December.
 "Not for Nothing: A New Perspective from Peer to Peer," *Brooklyn Rail*, December/January.
 "Painting, Protest and the Plural Potential of Web3." *Brooklyn Rail*, November.
 "Glitching Time and Time-Based Media," *Brooklyn Rail*, October.
 "Incorporating Data Protection," *Wired*. September 8.
 "Data/Body: Corpus and the Cloud Empire of our Lives," *Brooklyn Rail*, September.
 "Interview with Anna Ridler," *Zora*. September 1.
 "Time After Blockchain," *Right Click Save*. September 1.
 "Embodied Broadcast: Slipstream Times Square" *ArtLab*. August 22.
 "Beyond the Janus-Faced Typologies of Art and Technology," *Brooklyn Rail*, July/August.
 "Brendan Dawes and the Art of Lost Time: An Interview," *Right Click Save*, June 17.
 "In Conversation: Herbert Franke and Charlotte Kent," *Brooklyn Rail*, June.
["NFTs Can Be Artistically Groundbreaking – Meet the Artists and Curators Leading The Way,"](#) *Art News*, June 10.
["Epoch Gallery and Blockchain's New Ecology"](#) *Right Click Save*, May 30.
 "The Life and Times of an NFT: Interview with Luna Ikuta," *Right Click Save*, May 3.
 "Business of Art: FARE Contract," *Artists Magazine*, May/June, 87-8.

- "NFTs Aren't Just for CryptoBros: Meet the Artists Resisting the Hype – Auriea Harvey" *Art Review*, April 13.
- "In Search of an Aesthetics of Smart Contracts," *Right Click Save*, March 28.
- ["Entangled and Interdependent: An Interview with Nancy Baker Cahill,"](#) *BOMB*, March 24.
- "Can You Be an NFT Artist and an Environmentalist?" *Wired*, Feb 17, 2022.
- "Ruth Catlow & Penny Rafferty: Unveiling DAOs for Creative Practice" *CLOT*. January 20.
- "Business of Art: Online Teaching Wins the Day," *Artists Magazine*, January/February, 88-89.
- 2021 ["The Watch That Made Everything Now,"](#) *Wired*, November 30.
- "Materializing the Immaterial: Interview with Aliza Shvarts," *BOMB*, November 15.
- "A Marriage in Creativity," *Artists Magazine*, November/December, 12-14.
- "Foundation for Contemporary Art," *Brooklyn Rail*, October 2021.
- "How Are Our Visual Culture of Credibility is Being Manipulated," *Hyperallergic*, September 8.
- "Business of Art: Publicists Sing Art's Praises," *Artists Magazine*, September/October, 80-1.
- "Tangled Together in an Age of Virus," *CLOT*, September 12.
- "How Artists Are Seizing the NFT Moment to Transform the Debate About Tech and the Environment," *ArtNet*, August 12.
- "How Women Artists Have Been Marginalized in the Blockchain Discourse," *Hyperallergic*, June 13.
- "The Virtual and the Tangible: Auriea Harvey" *BOMB*, May 24.
- "Business of Art: Get Legal Support from Artists Rights Society," *Artists Magazine*, May/June, 82-3.
- "Digital Art Galleries Leading the Conversation in Blockchain Art," *CLOT*, April 26.
- "Blockchain Art and a History of Artists Rights," *ArtNet*, April 5.
- "John Gerrard, Blockchain and the Environment," *CLOT*, March 24.
- "Talking about Art and Blockchain," *CLOT*, March 22.
- "Karen Margolis: Feelings on Display," *Watercolor Magazine*, Spring, 62-9.
- "Business of Art: Goals for the Year," *Artists Magazine*, January/February, 82-3.
- 2020 "Business of Art: Newsletters, Write All About It," *Artists Magazine*, December, 78-9.
- "New World, Clear Eyes: Baroness Hyde de Neuville," *Artists Magazine*, December, 26-33.
- "Business of Art: Go for the Grant! Part 2," *Artists Magazine*, October, 82-3.
- "Amy Park," *Watercolor Magazine*, September/October, 50-7.

- "In Pursuit of the Big Picture: Janet Rutenberg," *Artists Magazine*, September, 42-9.
- "Business of Art: Go for the Grant! Part 1" *Artists Magazine*, September, 84-5.
- "Business of Art: Purposeful Getaways," *Artists Magazine*, July/August, 88-89.
- "Business of Art: Dollars and Sense," *Artists Magazine*, June, 78-79.
- "The Silky Splendor of Pablo Garcia Lopez," *Equity Rebound*, May 19.
- "Windows on a Pandemic: Borders and Peggy Ahwesh," *CLOT*, May 12.
- "Business of Art: Seeing is Believing," *Artists Magazine*, May, 84-5.
- "The Painter and Her Pigments: Lucy MacGillis," *Artists Magazine*, April, 64-71.
- "Business of Art: The Gallery Perspective," *Artists Magazine*, April, 84-5.
- "Interactive Art in the Age of the Virus," *CLOT*, March 11.
- "Pollinating Iconography: Rauschenberg," *Musée Magazine*, March, 151-60.
- "Master of the Instant: Warhol," *Musée Magazine*, March, 17-30.
- "Business of Art: Going to Market," *Artists Magazine*, March, 72-3.
- "The Creative Life: A Marriage in Creativity & Blockchain," *Artists Magazine*, March.
- 2019 ["Art and Algorithms: The Work of Manfred Mohr,"](#) *Litro Magazine*, December, 24-7.
- "Business of Art: The Price of Donating," *Artists Magazine*, December, 82-3.
- "Business of Art: Studio Squeeze," *Artists Magazine*, November, 88-9.
- "Business of Art: Fair Day Ahead," *Artists Magazine*, October.
- "Plays on Words," *Artist Magazine*, September, 2-5.
- "Business of Art: Critical Advantage," *Artists Magazine*, September.
- "Business of Art: Breaking Through the Block," *Artists Magazine*, July/August.
- "Business of Art: Get the Word Out," *Artists Magazine*, June, 78-79.
- "Business of Art: Commissions: Is Everyone Happy?" *Artists Magazine*, May, 88-89.
- ["Waiting for the Absurd,"](#) Guest Essay for *Creative Research Center*, April 8.
- "Carla Gannis: Asserting Her Selfie," *Artist Magazine*, March, 36-43.
- "Business of Art: Putting Heads Together," *Artists Magazine*, March, 87-88.
- "From Page to Canvas," *Artists Magazine*, January/February, 74-79.
- 2018 "The Lessons of Fallingwater," *Artist Magazine*, November, 68-74.
- "Business of Art: The Draw of Illustration," *Artists Magazine*, October, 90-92.
- "Business of Art: Social Savvy," *Artists Magazine*, September 100-101.
- "Business of Art: A Site Better," *Artists Magazine*, July/August, 92-3.
- "Business of Art: Who Are You?" *Artists Magazine*, June, 46-7.
- 2018 "Away from it All: Artists' Retreats," *Artist Magazine*, May, 20-2.
- 2017 ["Readers Write: Yet."](#) *The Sun*. March.
- 2014 ["Art Story."](#) *Brooklyn Rail*. November, 40.

Arts & Literature Reviews

- 2023 "Musical Thinking: New Video and Sonic Strategies at the Smithsonian American Art Museum," *Brooklyn Rail*, September.
- 2022 Book Review of "Mary Ann Caws' *Mina Loy: The Art of Genius*" *The Brooklyn Rail*, November.
- "Environmental Management: John Gerrard," *Outland*. August 18.
- "Vera Molnár: Searching for Humanity in the Machine," *Art Review*. June 2022.
- "Harm Reduction: Kyle McDonald's *Amends*" *Outland*. May 18.
- Book Review of "*Technelegy* by Sasha Stiles," *Brooklyn Rail*, May.
- "Layers of Light: Leo Villareal" *Outland*. February 9.
- 2021 "*Difference Machines: Technology and Identity in Contemporary Art* at the Albright-Knox Museum," *Brooklyn Rail*, December/January.
- "Love, Art, and Politics, Intertwined," *Hyperallergic*, December 1, 2021.
- "Convergent Evolutions: A Conscious Body of Work," *Brooklyn Rail*, October.
- "Pieces of Me," *Burlington Contemporary*, August.
- "I Wanna Be Well: Greg Bordowitz," *Brooklyn Rail*, July/August.
- "The Bardo: Unpacking the (un)Real," *Brooklyn Rail*, June.
- "Still/Live at Katonah Museum of Art," *Brooklyn Rail*, May.
- "Year Zero: Auriea Harvey," *Brooklyn Rail*, April.
- "Green Ladders: Will Corwin," *Brooklyn Rail*, April.
- 2021 "*Engineer, Agitator, Constructor: The Artist Reinvented, 1918-1939* at the Museum of Modern Art" *Brooklyn Rail*, March.
- 2020 "The Archive to Come," *Brooklyn Rail*, December.
- "Mary Mattingly: Pipelines and Permafrost," *Brooklyn Rail*, December.
- "Claudia Hart: The Ruins," *Brooklyn Rail*, October.
- "A Cabinet of Interactions: Carla Gannis' *WWWunderkammer* & Social VR," *CLOT*. September 25.
- "Email Exhibit! Yours Sincerely, Siebren Versteeg & bitforms," *CLOT*, September 21.
- "The Game of Life," *Brooklyn Rail*, September.
- "Mulyana & Iwan Effendi: Jumping the Shadow," *Brooklyn Rail*, July/August.
- "*Tree of Life*, curated by Claudia Hart," *Brooklyn Rail*, July/August.
- "Hernan Bas: *Developing TiME LiFE*," *Brooklyn Rail*, May.
- "Rita Ackerman: Mama '19," *Brooklyn Rail*, April.
- "Views on the Armory Show 2020", *CLOT*, March 18.
- 2019 "David Reed: New Paintings," *Brooklyn Rail*, February.
- ["Robert Morris: Monumentum 2015-2018,"](#) *Brooklyn Rail*, December/January.
- ["The Heart is a Lonely Hunter,"](#) *Brooklyn Rail*, November.
- ["Manfred Mohr: A Formal Language,"](#) *Brooklyn Rail*, October.

["Gina Beavers: The Life I Deserve,"](#) *Brooklyn Rail*, August.

["Julia Scher: American Promises,"](#) *Brooklyn Rail*, July.

CONFERENCES and TALKS

Symposia

2023 "Art by Fiat: A Critical Aesthetics for Large Model Generated Images." Generation Image, HfG Karlsruhe and ZKM Center for Art and Media, July 13-14.

2020 Summa Technologiae with *e-flux*, The Planetary of Intelligence: Materialism and Illusion on the Surface of *Solaris*. November 25, December 2 & 9.

2018 Feminist Art and Architecture Collective Symposium, New York, NY, April 21-22.

Panel Moderator or Commentator:

2022 Moderator for "Art on Screens and its Energy Impact IRL with Nancy Baker Cahill and Glenn Kaino", *Art for Earth's Sake* at the Los Angeles, Museum of Contemporary Art, October 22. 5pm PST.

2022 Moderator for "Restoring Our Connection with Nature" with Richard Louv, Dr. Cindy Frewen, John Mack, *A Species Between Worlds*. September 21. 6pm EST.

2022 Moderator for "Can The Metaverse Be Meaningful" with David Chalmers, Dr. Lee Francis IV, John Mack, *A Species Between Worlds*. September 16. 6pm EST.

2022 Moderator for "Metaverse Revolutions" with Maia Georgiana and Douglas Rushkoff, *A Species Between Worlds*. September 9. 6pm EST.

2022 Moderator for "Appreciation a Framed NFT Artwork," Horasis Global Meeting, May 19, 7.30am EDT.

2022 Moderator for "The Arts: Now as a Token of its Deconstruction" Horasis Global Meeting: United States, March 4, 2022, 3.30pm EST.

2020 Moderator for "Ways of Worldmaking: ReCognizing Possibilities," RadicalXChange. June 19-21.

2018 Chair and Commentator for "The Subject of Women in Proust." Northeast Modern Language Association, Pittsburgh, PA. April 12-15.

2017 Commentator for "Visuality and Violence: Scopic Regimes in the Age of the War on Terror." American Studies Association, Chicago, Illinois. November 9-12.

2012 "Reshaping Change: The Language and Literature of Opportunity," American Comparative Literature Association, Providence, RI. March 29-April 1.

2011 "Desire in Medieval Romance," Department of Comparative Literature, Desire: From Eros to Eroticism, The Graduate Center, CUNY, New York, NY. November 10-11.

2011 "Irony and the Modernist Aesthetic," Department of Comparative Literature, Jesters and Gestures: Irony at a Crossroads, The Graduate Center, CUNY, New York, NY. February 24-25.

Panel Presentations:

- 2021 "Artists Reflecting Blockchain's Landscape" for Seeking Sustainability: Art Market in the Online Habitat, Korean Arts Management Association: Changes, Chances, Challenges. December 17. [Video](#): 2:21:28 -2:36:12.
- 2020 "Embrace the Absurd," panel: The Absurd as a Radical Space for Social Inquiry, RadicalXChange. June 19-21.
- 2019 "Schismatic Technics: Visualizing Systems from 1600 to Present," panel: Metaveillant Issues, College Art Association. New York, NY, February 17-21.
- 2018 "On the Face of It: Carla Gannis and *The Selfie Drawings*," Digital Cultures: Knowledge/Culture/Technology Conference. Lüneburg, Germany, September 19-22.
- 2018 "Beyond Vision in Virtual Reality," Roundtable: Art and the Senses, Northeast Modern Language Association. Pittsburgh, PA, April 12-16.
- 2018 "Extreme Capitalism, Jennifer Lyn Morone™," Panel: Against Algorithms (Or the Arts of Resistance in the Age of Quantification), College Art Association. Los Angeles, CA, Feb 21-24.
- 2018 "The Size of Sight, or Size Matters," *From B to X: Making Art (History) Since John Berger*. Swiss Institute for Art Research (SIK-ISEA, Lausanne and Zurich), the Musée de l'Elysée (Lausanne), and the Universität Bern. Lausanne, Switzerland, October 11-12.
- 2017 "Shifting Textual Authorities in the Museum," Panel: Literature, Theory and the Interarts, American Comparative Literature Association. Utrecht, The Netherlands. July 6-9.
- 2017 "Analogies in Art Writing," Panel: *Art in the Expanded Field*, College Art Association. New York, NY, Feb 15-18.
- 2016 "If You See Something, Say Something," Panel: *Words & Images: Teaching Across Disciplines and Cultures*, NorthEast Modern Language Association. Hartford, CT, March 20.
- 2016 "The Imaginative Fiction of Coleridge's 'On the Imagination,'" Panel: *On the Imagination and Art*, American Comparative Literature Association. Cambridge, MA, March 17-19.
- 2015 "Art Writing and Conversational Theory," Northeast Modern Language Association. Toronto, Ontario, Canada, April 30-May 3.
- 2015 "Paradigms of Criticism" (roundtable) Northeast Modern Language Association. Toronto, Ontario, Canada, April 30-May 3.
- 2014 "A Force Illegible: The City and the Imagination in Charles Simic's *Dime Store Alchemy: The Art of Joseph Cornell*," *Abiding Cities, Remnant Sites*. The Graduate Center, CUNY. New York, NY, November 17-8.
- 2014 "Classical Capital in Renaissance Ekphrasis," American Comparative Literature Association. New York, NY, March 20-23.
- 2013 "The Ekphrastic Landscape of Williams Carlos Williams' Grammar: Looking at "Pictures from Brueghel," Modern Language Association. Boston, MA, January 3-6.

- 2012 "Ways of Being: John Berger's *Ways of Seeing Now*," *Ways of Seeing John Berger*, King's College London and British Library. London, UK. September 6-8.
- 2012 "Displaced Knowledge: The Language of Borders in Leonora Carrington's *Down Below*," Displaced Women: Multilingual Narratives of Migration in Europe Conference, Glasgow Women's Library. Glasgow, Scotland, March 28-30.
- 2012 "Leonora Carrington In/Sanity, Storied Self-Discovery," Northeast Modern Language Association, Rochester, NY, March 15-18.
- 2011 "What's in a Name? Lyotard's *The Post-Modern Condition*," Great Writing International Creative Writing Conference, Imperial College. London, June 18-20.
- 2011 "Gender-Based Arguments, Hitchens and Feminist Pedagogy," (roundtable) Northeast Modern Language Association. New Brunswick, NJ, April 7-9.
- 2011 "The Initial Border of Knowledge: Leonora Carrington's Journey to and from *Down Below*," Northeast Modern Language Association. New Brunswick, NJ, April 7-9.
- 2011 "A Practical Literature: Manifesto as a Source of Intellectual Engagement," American Comparative Literature Association. Vancouver, Canada, March 31-April 2.
- 2010 "A Manifesto Against Children-Yes, Yours too!" Yale Graduate Conference: Cuteness, or The Pragmatics of Diminution. New Haven, CT, December 3.

Invited Talks

- 2023 California Institute of the Arts, Center for Integrated Media, Art and Technology MFA. Guest Speaker for "Research and Practice" on "Technology as Ecology" April 3, 10pm EST.
- 2023 New York University's Department of Technology, Culture & Society, Integrated Design & Media Program, and The University of Texas at Austin, Department of Arts and Entertainment Technologies, School of Design and Creative Technologies, College of Fine Arts. Guest Speaker for "Humor Makes Us Better Storytellers: Moving Image and the Absurd using Game Engines and Animation" on "The Practices and Politics of the Absurd." March 28. 7-10pm EST
- 2023 Scripps College Department of Media Studies. Guest Speaker for Theories of Interaction. "Digital Installations, Virtual Reality and the Metaverse" February 16, 3-6pm PST.
- 2023 We Are Museums Community. WAC Weekly: "The State of Art Activism in Web3 with Charlotte Kent" January 11. 5pm UTC.
- 2022 California Institute of the Arts, Center for Integrated Media, Art and Technology MFA. Guest Speaker for "Research and Practice" on "Time and Blockchain." March 14, 9-11pm EST.
- 2022 New York University's Department of Technology, Culture & Society, Integrated Design & Media Program, and The University of Texas at Austin, Department of Arts and Entertainment Technologies, School of Design and Creative Technologies, College of Fine Arts. Guest Speaker for "Humor Makes Us Better Storytellers: Moving Image and the Absurd using Game Engines and Animation" on "A Whirlwind Tour Through Time and Space in the Absurd." February 8. 7-10pm EST

- 2021 The Art Show with Daniel Browning. "NFTs: next gen, reclaiming Bougainville and being an 'unwilling inspiration' November 24, 2021. <https://www.abc.net.au/radionational/programs/the-art-show/nft-jonathan-zabawa-bruno-booth-taloi-havini/13644458>
- Gallery Climate Coalition, "NFTs: The Environmental Cost with Louisa Buck, John Gerard, She Li, Devang Thakkar, and Charlotte Kent" June 30, 12pm. [Video](#).
- The Columbia Institute for Tele-Information (CITI), Columbia Business School, "Future Payment Systems for Video Enabled by Blockchain" June 29, 10am.
- 2021 Synthesis Gallery. "Absurdity in WWWunderkammer," June 3. 1pm.
- 2020 California Institute of the Arts, Center for Integrated Media. "The Ludic and More." November 9, 9-11pm EST.
- Telematic Media Arts. "Art, AI, and Absurd, with Carla Gannis, Ahmed Elgammal, and Charlotte Kent," October 3rd. 5pm EST.
- 2014 "On Plato's *Republic* Bks. 6-8, 10," Lecture for Texts and Ideas: This World and The Next, New York University, NY. September 17.
- 2014 "On Shakespeare's *The Tempest*," Lecture for Texts and Ideas: Antiquity and the Renaissance, New York University, NY. May 5.

CURATORIAL & EDITORIAL POSITIONS

- 2023 Scholar-in-Residence for *The Question of Lily pads*. NXT Museum, Amsterdam. May 15-September 30.
- 2023 Guest Editor. Critics Page: On Art & Technology, *The Brooklyn Rail*. May.
- 2019-2020 Guest Editor. *Creative Research Center*, On the Topic of Collaboration, Montclair State University.
- 2020 Guest Curator with Michael Bergt & Artists Equity Association. *Fragments of Luxury*. Spring Break Art Fair, New York City. March 3-9.
- 2017 "Jane Lafarge Hammill," Sotheby's *The Art of VR* Symposium. June 22-23.
- 2016 Guest Curator with Max Teicher. *Hieronymus Bosch: Contemporary Artists Celebrating the Master*. The National Arts Club. October 4-28.

SERVICE

Peer Review Editor

- 2023 Arts
- 2022 *Leonardo Journal*
- 2021 *Technoetic Arts: A Journal of Speculative Research*
- 2020 *Art Journal*
- 2019 special issue of *Parallax: Network Liminality*, eds. Grant Bollmer & Yigit Soncul.
- 2017-2020 Series Editor for *Writing in the 21st Century: Interdisciplinary Approaches to Instruction, Practice & Theory*. Peter Lang Publishers.

Service to the Department, College, or University

- 2023-2024 Program Director, Visual and Critical Studies, Department of Art and Design, Montclair State University
- 2023-2024 Department of Art and Design, Curriculum Committee
- 2023 Department of Art and Design, Chair of the Search Committee for Illustration Program Coordinator, Montclair State University
- 2022-2023 Department of Art and Design, Chair of the Faculty Handbook Committee, Montclair State University
- 2022 College of Art, Segal Gallery Search Committee for Engagement and Outreach Coordinator
- 2022 Department of Art and Design representative for Montclair State University Presidential Scholar Dinner Reception, March 31, 2022, 6-8pm.
- 2021-2022 Department of Art and Design representative for College of Art, Segal Gallery Curatorial Search Committee
- 2021 College of Art, Segal Gallery, Museum Assessment Program
- 2021 College of the Arts, Social Justice Initiative, Art History Working Group
- 2019-2020 College of Art, Segal Gallery Search Committee for Segal Gallery Director, College of Arts, Montclair State University
- 2018-2022 Department of Art and Design, New BA Program Design Committee: Visual and Critical Studies (VIST)
- 2018-2020 Program Director, Art History, Department of Art and Design, Montclair State University
- 2018-2020 Department of Art and Design, Curriculum Committee
- 2017-2018 Department of Art and Design, Search Committee for Design Historian, Montclair State University
- 2017-2018 Department of Art and Design, New MFA Program Design Committee: Integrated Media and Immersive Technologies,
- 2016-2017 Composition Coordinator, Department of Languages and Literatures, School of Liberal Arts, Mercy College
- 2016-2017 Composition Redesign Working Group, Mercy College
- 2016-2017 Adjunct Mentor, Department of Languages and Literatures, Mercy College
- 2016 Coordinator, Summer Workshop for Adjuncts on Teaching Composition. July 12 & 29, August 23.
- 2015-2017 Annual Theme Working Group, School of Liberal Arts, Mercy College
- 2011-2012 CUNY Graduate Center Comparative Literature Colloquium Chair
- 2010-2012 CUNY Graduate Center New Student Welcoming Committee
- 2010-2011 CUNY Graduate Center Comparative Literature Colloquium Co-Chair

Campus and Departmental Talks

- 2021 "Artists in Conversation: Carla Gannis and Charlotte Kent" Segal Gallery, Montclair

State University, November 4.

"Tech/Know/Future Conversation with Megan Austin, Tom Leeser, Charlotte Kent and Carla Gannis." Segal Gallery, Montclair State University, September 20.

2017 "The Dissertation and Beyond: Life After Graduate School," CUNY Graduate Center, Department of Comparative Literature. November 28, 4pm.

2016 "Teaching Netiquette," Composition Workshop. Mercy College. December 9.

2016 "If You See Something, Say Something." Poster Presentation, Faculty Seminar Day, Mercy College. October 19.

2016 "A Guide to Publishing as a Student." Mercy College. April 28.

2016 "Guiding Student Behavior in the Classroom." The Faculty Center for Teaching and Learning, Mercy College. April 12.

Service to the Community

2023 Judge for Creative Capital

2021-ongoing Editor at Large, *Brooklyn Rail*

2019-2020 Chair of the National Arts Club Artist Fellowship

2019 Judge for the Scholastic Art & Writing Awards, Painting

2017-2019 Podcast Director and Host, *NAC Chat* (available on iTunes).

Interviews: André Aciman, Jermain Amuquandoh, Babette Block and Mark Miller, Crystal Chan, Soraya Doolbaz, Douglas Florian, Carla Gannis, Jeanette Hayes, Everett Raymond Kinstler, Jane Lafarge, Matthew Levy, Legs Malone, Judy Mam, Jordan Matter, Jeremy Ruiz, Sally Young, David Zyla.

2016-2020 Board of Governors, The National Arts Club

2016-2020 Chair of the National Arts Club Education Committee

2015-2018 Chair of the Young Members Committee, The National Arts Club

2009-2010 Member, Board of Visitors and Governors, St. John's College

2007-2010 Chair of the NYC Alumni Chapter, St. John's College

Community Events and Public Talks

2023 "In Conversation with The Kitchen, Alison Bursting and Robyn Farrell," New Social Environment, *Brooklyn Rail*. August 24. 1pm EST.

"Art + Tech: Chyrssa and New York with Megan Holly Witko, matt filling, Michelle White" New Social Environment, *Brooklyn Rail*. July 7. 1pm EST

"A Word or Two on Art and Technology with Tina Rivers Ryan, Clara Che Wei Peh, Doreen Rios, Margaret Wertheim, Mashinka Firunts Hakopian, Kay Watson" New Social Environment, *Brooklyn Rail*. May 30. 1pm EST

"In Conversation with Christiane Paul and Charlotte Kent," New Social Environment, *Brooklyn Rail*. May 4. 1pm EST.

"Erica Cardwell, Phd and Charlotte Kent, PhD in Conversation" Art Papers Instagram Live. May 3. 3pm EST.

Livestream Host for DMINTI launch of Ricci Albenda's *Universal Color Clock*. 4pm with Matt Kane; 5pm with Nancy Baker Cahill; 6pm with Mitchell Chan. April 29.

"The Misuse of Technology" NXT Museum Twitter Spaces, April 17, 2pm EST.

"In Conversation with Michelle Kuo, Stuart Comer and Charlotte Kent," New Social Environment, *Brooklyn Rail*. April 7. 12pm EST.

"Technology as Ecology: Jesse Damiani, Charlotte Kent, Nancy Baker Cahill, Mark Dorf, Entangled Others (Sophia Crespo and Feileacan, and Pinar Yoldas" Nxt Museum Twitter Spaces, April 3, 2pm EST.

"In Conversation with Allison Hearst," New Social Environment, *Brooklyn Rail*. March 3. 1pm EST.

"In Conversation with Laurie Simmons and Charlotte Kent," New Social Environment, *Brooklyn Rail*. February 3. 1pm EST.

2022 Host for "Metaverse Mondays with Tina Rivers Ryan" DMINTI. December 20. 7pm

Host for "Metaverse Mondays with Fanny Lakoubay" DMINTI. December 15. 7pm.

"In Conversation with Nancy Spector, Aaron Huey, and Charlotte Kent," New Social Environment, *Brooklyn Rail*. December 2. 1pm EST.

"In Conversation with Sarah Friend and Charlotte Kent," New Social Environment, *Brooklyn Rail*. November 4. 1pm EST.

"In Conversation with Shezad Dawoud and Charlotte Kent," New Social Environment, *Brooklyn Rail*. October 7. 1pm EST.

"In Conversation with Faith Wilding and Charlotte Kent," New Social Environment, *Brooklyn Rail*. September 23. 1pm EST.

"In Conversation with Ian Cheng and Charlotte Kent," New Social Environment, *Brooklyn Rail*. September 2. 12pm EST.

City of Los Angeles, Individual Master Artist Projects. Interview with Nancy Baker Cahill. August 26. 1pm PST.

"Metaverse Mondays with Charlotte Kent" DMINTI. August 15. 7pm.

"In Conversation with John Gerrard and Charlotte Kent," New Social Environment, *Brooklyn Rail*. August 5. 1pm EST.

"In Conversation with Times Square Arts' Midnight Moment: Kilo Kush, Nancy Baker Cahill, LaJune McMillan," New Social Environment, *Brooklyn Rail*. July 8. 1pm EST.

"In Conversation with William Wegman, Andrew Lampert and Charlotte Kent," New Social Environment, *Brooklyn Rail*. June 24. 1pm EST.

"Blockchain and the Future of Arts Journalism with Jason Bailey, Charlotte Kent, Reza Jafery" DAATA Twitter Spaces, May 30, 3pm EST.

"Digital Combines Twitter Space with Tim Kent and Charlotte Kent" Honor Fraser Gallery Twitter Spaces, March 17, 6pm EST.

Moderator for "Bodies and Masks as NFTs: where art, blockchain, and capitalism collide, Featuring Dread Scott, Brendan Fernandes and Charlotte Kent," New Social Environment, *Brooklyn Rail*. February 24. 1pm EST.

"In Conversation with Haroon Mirza and Charlotte Kent," New Social Environment, *Brooklyn Rail*. January 24. 1pm EST.

Moderator for "Smart Contracts Aren't, and other legal issues in blockchain and art,

- Featuring Erika R. Knierim, Sarah C. Odenkirk, and Charlotte Kent." New Social Environment, Brooklyn Rail. January 13. 1pm EST.
- 2021 RadicalXChange "A New Era of Democracy with Charlotte Kent and Fred Turner," December 16, 2021. [Video](#): 0:29:39-1:21:50
- "In Conversation with Guy Goodwin, David Reed and Charlotte Kent," New Social Environment, *Brooklyn Rail*. September 13. 1pm EST.
- On Value: The Impact of Decentralized Technologies. Transfer Gallery. August 20.
- Moderator for "Curating in the Blockchain Landscape, Featuring Christiana Ine-Kimba Boyle, Anika Meier, and Kelani Nichole" New Social Environment, Brooklyn Rail. June 7. 1pm EST.
- "In Conversation with Josiah McElheny and Charlotte Kent," New Social Environment, *Brooklyn Rail*. April 29. 1pm EST.
- Moderator for "Art on the Blockchain: Debates on NFTs & Crypto Art, Featuring Ry David Bradley, Claudia Hart, Steven Sacks, and Anne Bracegirdle." New Social Environment, Brooklyn Rail. March 16. 1pm EST.
- "In Conversation with Jackie Nickerson and Charlotte Kent," New Social Environment, *Brooklyn Rail*. March 9. 1pm EST.
- "In Conversation with Mira Schor and Charlotte Kent," New Social Environment, *Brooklyn Rail*. January 11. 1pm EST. 2020
- 2020 "Joseph Kosuth with Tom McGlynn and Charlotte Kent," New Social Environment, *Brooklyn Rail*. September 25th. 1pm EST.
- "Heather Zises editor of *50 Contemporary Women Artists*, in conversation with MSU Professor Charlotte Kent, PhD" Watchung Booksellers. March 8, 2-4pm.
- 2019 "Working Along the Lines of Art and Activism: An Institutional Perspective." November 15, 6pm. National Arts Club and New York State Bar Association.
- "Working Along the Lines of Art and Activism: An Artist's Perspective." September 26, 6pm. National Arts Club and New York State Bar Association.
- Dr. Kent's Art Pro Clinic: An Introduction to Grant and Residency Applications. Artists Equity Association, NY. July 31, 6-8pm.
- Columbia University Center for Science and Society and the National Arts Club present "Is AI the Future of Art?" May 30, 5-8pm.
- Dr. Kent's Art Pro Clinic: *Forging an Artist's Identity in a Pluralist Market*: 3 Part Workshop Series. Artists Equity Association, NY. May 1, 8, 15, 6-8pm.
- 2018 Dr. Kent's Art Pro Clinic: *Writing the Artists Statement*, Artists Equity Association. November 28, 6.30pm.
- "Community & the Art of Social Engagement." The National Arts Club, NY. February 13, 8pm.
- 2017 "Collaging the Internet." The National Arts Club, NY. November 8, 8pm.
- "Jordan Matter & Dancers." The National Arts Club, NY. January 17, 8pm.
- April host, "Town and Gown Book Club," Dobbs Ferry, NY. April 3.

- 2016 "When Art, Sex, & Business Meet" with TableauxVivants, Dicture, Legs Malone at The National Arts Club. February 17, 8pm.
- 2014 *"Art on the Block: Tracking the New York Art World"* with Ann Fensterstock. National Arts Club. November 4, 8pm.
- 2013 "We Are Who We Say We Are," Life on Mars Gallery, Brooklyn, NY. December 7.
- 2010 "Basic Writing for the Professional Artist," West Dean College, University of Sussex, England. November 11-12.

PROFESSIONAL MEMBERSHIPS

American Studies Association
Association for the Study of the Arts of the Present
College Art Association
Feminist Art and Architecture Collective
Institute of Networked Cultures
International Association of Visual Culture
National Arts Club